

SOTHEBY & CO.

34 & 35 NEW BOND STREET, LONDON, W.1

CATALOGUE
OF
FINE OLD ENGLISH SILVER

COMPRISING

The Property of MRS. WILLIAMS

AND

*The Property of G. F. ANNESLEY, ESQ.
Castlewellan, Co. Down*

Day of Sale :

THURSDAY, THE 24TH OF MARCH

at ELEVEN o'clock precisely

1949

Price 2d.

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEY & Co.
are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35 New Bond Street, London, W.1

Telegraphic Address:

"Abinitio, Wesdo, London"
A.B.C. Code, 5th Edition

Telephone:

Regent 6545 (6 lines)

In sending Commissions this Catalogue may be referred to as "CONE"

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK
AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE
OF
FINE OLD ENGLISH SILVER
ETC.

COMPRISING

The Property of Mrs. Williams

AND

The Property of G. F. Annesley, Esq.

Castlewellan, Co. Down

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & CO.

C. G. DES GRAZ, C.B.E.

C. V. PILKINGTON.

P. C. WILSON.

J. C. BUTTERWICK.

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, the 24th of MARCH, 1949

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)

Catalogues may be had

A Printed List of all Prices and Buyers' Names at this sale can be supplied
for two shillings, and for all sales at low subscription rates.

Price 2d.

GOODS AND SERVICES (PRICE CONTROL ACT), 1941

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their business is directed to the above-mentioned Act and the Maximum Prices Orders and the Restrictions of Resale Order made thereunder.

CATALOGUE
OF
FINE OLD ENGLISH SILVER,
ETC.

DAY OF SALE:

Thursday, 24th March, 1949

AT ELEVEN O'CLOCK PRECISELY

The Property of Mrs. Williams

Northwood

MILK AND CREAM JUGS, Etc.

SILVER—ALL AT

1 A George III Milk Jug of helmet-shape, "bright-cut" below the reeded rim, on circular foot, $5\frac{1}{2}$ in. high, Sheffield, 1793; another, with reeded base, $3\frac{1}{2}$ in. high, London, 1802; and another, with plain baluster body and chased lip, 4 in. high, Victorian—wt. 9 ozs. 17 dwts.

2 A George II Cream Jug, with plain baluster body, on three feet, $3\frac{1}{2}$ in. high, London, 1742; a Milk Jug, engraved on the baluster body with a cypher below the punched rim, 4 in. high, London, 1773; and another, with oval moulded body, on bun feet, $3\frac{1}{2}$ in. high, London (apparently), 1822—wt. 9 ozs.

3 A George II Cream Jug, with embossed baluster body, on three hoof feet, $3\frac{1}{2}$ in. high, London, 1758; another, similar, but of plain design, $3\frac{3}{4}$ in. high, London, 1763; and a Milk Jug, with plain baluster body and beaded rim, on circular foot, $5\frac{3}{4}$ in. high, London, 1781—wt. 9 ozs. 3

4 A George II Cream Jug, the baluster body plain except for a crest, on triple hoof feet, 4in. high, London, 1754; a Milk Jug, the helmet-shaped body with "bright-cut" decoration, on circular foot, 6in. high, London, 1788; and another, with moulded body, reeded rim and handle, $4\frac{1}{2}$ in. high, London, 1799—wt. 10 ozs. 14 dwts. 3

5 A George III Cream Jug, with embossed baluster body and wavy rim, on hoof feet, 4in. high, London, 1765; another, with plain baluster body and gadroon borders, $4\frac{3}{4}$ in. high, London (apparently), 1774; and a Milk Jug, with faceted helmet-shaped body and "bright-cut" decoration, $6\frac{3}{4}$ in. high, London, 1809—wt. 10 ozs. 18 dwts. 3

6 A George II Cream Jug, with plain baluster body and wavy rim, on three hoof feet, 4in. high, London, 1754; another, on a foot of shaped outline, $4\frac{1}{2}$ in. high, London, 1762; and a Milk Jug, with plain oval body and reeded rim, $3\frac{1}{2}$ in. high, London, 1811—wt. 9 ozs. 3

7 A George III Cream Jug, with plain baluster body, on circular moulded foot, $4\frac{1}{2}$ in. high, London, 1772; another, with indented rim, $4\frac{1}{2}$ in. high, London, 1780; and a Milk Jug, with "bright-cut" helmet-shaped body, on square foot, $5\frac{1}{2}$ in. high, London, 1791—wt. 9 ozs. 5 dwts. 3

8 A heavy George II Cream Ewer, with chased baluster body, on three hoof feet, 4in. high, London, 1736; another, with spirally fluted baluster body, on circular foot, 4in. high, London, 1752; and another, with punched rim, on corded foot, 4in. high, London, 1778—wt. 10 ozs. 8 dwts. 3

9 A heavy George II Cream Ewer, the baluster body chased with floral sprays, scrolls and shell motifs above spiral fluting, double-scroll handle, on circular foot, $4\frac{1}{2}$ in. high, by Aymé Videau, London, 1739—wt. 5 ozs. 9 dwts.

10 An early George II pitcher Cream Ewer, the baluster body plain except for a later monogram, simple handle, on circular moulded foot, 3in. high, London, 1727—wt. 2 ozs. 7 dwts.

11 Another George II pitcher Cream Ewer, the plain baluster body on a simple moulded circular foot, $3\frac{1}{4}$ in. high, London, 1740—wt. 2 ozs. 9 dwts.

12 A George II half-pint Mug, the baluster body plain except for a short presentation inscription, re-curving scroll handle, on circular moulded foot, $3\frac{1}{2}$ in. high, by Richard Gurney & Co., London, 1743—wt. 5 ozs. 6 dwts.

13 A George III Cream Boat, embossed at a later date with sprays of flowers and gilt, flying scroll handle, on three hoof feet, $4\frac{3}{4}$ in., London, 1768; and a Pap Boat, engraved with an inscription below the punched rim, 4in. long, London, 1777—wt. 6 ozs. 10 dwts. 2

14 A George III Mug, with plain baluster body and double-scroll handle chased above with leafage, on circular moulded foot, 5in. high, London, 1777—wt. 10 ozs. 17 dwts.

15 A George II Cream Boat, of plain design, with wavy rim, the "S"-scroll handle chased above with leafage, resting on three hoof feet, 5in., London, 1744—wt. 4 ozs. 15 dwts.

16 A George II Waiter, with plain interior and scroll and shell border, on triple hoof feet, 7½in. diam., by John Robinson, London, 1745—wt. 10 ozs. 8 dwts.

17 An early George II Waiter, with plain interior and "Chippendale" border resting on four scroll feet, 8½in. diam., London, 1735—wt. 12 ozs. 18 dwts.

18 A George II Waiter, engraved in the centre with armorials in a rococo cartouche, the shaped moulded rim chased at regular intervals with shell motifs, on three hoof feet, 6in. diam., by William Peaston, London, 1749—wt. 7 ozs. 3 dwts.

19 A George III Dish Cross, the sliding supports of scroll form, pierced and outlined with cable ornament, London, 1777—wt. 13 ozs. 10 dwts.

20 A late George I two-handled Cup of small size, the bell-shaped body having a simple moulded girdle, on circular moulded foot, 5in. high, by Thomas Mason, London, 1726—wt. 9 ozs. 7 dwts.

21 A George III Newcastle Tankard of Scandinavian type, with plain cylindrical body and slightly domed cover, the scroll handle applied with a chased decoration of scrolling foliage above a rat-tail, the billet and three feet in the conventional form of pomegranates, 8½in. high, marked on base, lid and handle, by John Langlands, circa 1760—wt. 37 ozs. 2 dwts.

22 A pair of George II circular Salts, parcel-gilt, the compressed circular bodies with corded rims, each on three hoof feet, 2½in. diam., by David Hennell, London, 1746; a Snuffer Tray, with pierced gallery, and a pair of Snuffers, London, 1776—wt. 12 ozs. 12 dwts. 4

23 An oblong Georgian Inkstand with gadroon border, engraved with a presentation inscription, fitted with three silver-mounted bottles and resting on four bracket feet, 10in. wide, London, 1827—wt. (of silver) 19 ozs. 15 dwts. a lot

24 A George II Irish Waiter, engraved in the centre with a later crest, the gadroon border of shaped outline and chased at intervals with shells, on three scroll supports, 7in. diam., by John Wilme, Dublin, circa 1735—wt. 9 ozs. 2 dwts.

25 A pair of George II Trencher Salts, polygonal, the incurved sides embossed at a later date with sprays of flowers, 3in. wide, London, 1734—wt. 3 ozs. 7 dwts. 2

26 A George III oval Sweetmeat Basket, the sides pierced, "bright-cut" and engraved with urns and festooning, beaded rim and swing handle, on openwork foot, 6½in. wide, by Hester Bateman, London (apparently), 1783—wt. 4 ozs.

27 A George III oval Teapot Stand, engraved with a cypher within borders of leafage and narrow tooled bands, on four panel feet, $5\frac{1}{2}$ in. wide, London, 1799; a Pap Boat, the interior gilt, reeded rim, $4\frac{1}{4}$ in. long, London, 1793; and a Pedestal Salt, boat-shaped, on oval foot, $5\frac{1}{2}$ in. wide, by Robert Hennell, London, 1789—wt. 8 ozs. 9 dwts. 3

28 A late George II Caster, the vase-shaped body plain except for a cypher above the corded waist, the cover surmounted by a turned finial, on circular moulded foot, 5in. high, marked on base and cover, by Jabez Daniel, London, 1756—wt. 2 ozs. 18 dwts. 2

29 A nine-bar silver-gilt Toast Rack, on panel feet, by Robert Hennell, London, 1794; and an oval Teapot Stand, with reeded rim, 6in. wide, by John Emes, London, 1802 (loaded)—wt. (of the first mentioned) 4 ozs. 18 dwts. 2

30 A heavy George III Teapot Stand, engraved in the centre with a crest within a narrow gadroon border, resting on four ball feet, $6\frac{1}{4}$ in. wide, by Duncan Urquhart & Naphtali Hart, London, 1807—wt. 6 ozs. 8 dwts.

31 A George III Sweetmeat Basket, wire-pattern, with fixed handle and wavy rim, on a circular moulded foot, 4in. diam., London, 1795; blue glass liner; and a small modern cylindrical Caddy and Cover—wt. (of silver) 5 ozs. 7 dwts. 4

32 Three George III Butter Dishes, shell-pattern, matching, each on two supports, $4\frac{1}{2}$ in. wide, maker's mark only, four times repeated, by John Parker & Edward Wakelin, London, circa 1770—wt. 6 ozs. 18 dwts. 3

33 An attractive pair of Travelling Tapersticks, with screw-on sconces and saucer-shaped wax pans, engraved with crests, 3in. diam., maker's mark I.G., London, 1812—wt. 5 ozs. 17 dwts. 4

34 A George II Irish Waiter of hexagonal outline with moulded rim, engraved in the centre with a contemporary coat-of-arms and resting on three hoof feet, $6\frac{1}{4}$ in. diam., by James Whitthorne, Dublin, 1737—wt. 8 ozs. 8 dwts.

** The arms are those of Usher.

35 A QUEEN ANNE OVAL TOBACCO BOX AND COVER, with moulded borders, the lid engraved with the cypher "I.E." within a contemporary foliate cartouche, $4\frac{1}{2}$ in. wide, marked on base and lid, London, 1713—wt. 7 ozs. 2 dwts. 2

36 A George III Irish Sugar Bowl of conventional type, with punched turn-over rim, the sides and base spirally fluted, resting on three hoof feet chased above with leaf motifs, 5in. diam., by J. & S. Nicolson, Cork, circa 1780—wt. 5 ozs.

37 An early 18th Century oval Tobacco Box and Cover, the lid engraved with armorials within a cartouche formed as scrolling foliage, otherwise plain, $3\frac{1}{2}$ in. wide, by Nathaniel Locke, London, circa 1705—wt. 4 ozs. 2 dwts. 2

** The arms are those of Hamilton.

38 A pair of George II Butter Shells, both engraved with the same crest, otherwise of plain design, 5in. wide, by Edward Aldridge, London, 1751—wt. 7 ozs. 10 dwts. 2

39 A George III octagonal Mustard Pot, gilt, plain except for crests, simple reeded handle, $2\frac{1}{2}$ in. high, marked on base and lid, by Robert Hennell, London, 1788; blue glass liner; and a Georgian shell-pattern Spoon—wt. (of silver) 3 ozs. 10 dwts. 3

40 A PAIR OF GEORGE II TAPERSTICKS, with baluster stems and moulded bases of shaped outline decorated at the corners with shell motifs, $4\frac{3}{4}$ in. high, maker's mark S.T. (?) in script, London, 1747—wt. 9 ozs. 2

41 A pair of George I octagonal Trencher Salts, parcel-gilt, the rims slightly chased, 3in. wide, London, 1725; and another of similar outline, with plain incurved sides, 3in. wide, London, 1713—wt. 5 ozs. 13 dwts. 3

42 A QUEEN ANNE HALF-PINT MUG with a moulded band near the rim, the tapered cylindrical body otherwise plain, simple reeded handle, 4in. high, by Samuel Wastell, London, 1703—wt. 8 ozs. 3 dwts.

43 A pair of circular Salts, with chased bodies and turn-over rims, each on three hoof feet, by Robert Hennell, London, 1773; another, of plain design, $2\frac{1}{4}$ in. diam., London, 1758; and two Wine Funnels, London, 1766/81—wt. (all in) 11 ozs. 10 dwts. a lot

44 Seventeen Wine Labels, octagonal, crescent-shaped, etc., some with chased borders, mostly Georgian dates, one plated—wt. (of silver) 5 ozs. 18 dwts. 17

46 A Pepperette, with engraved vase-shaped body, on circular foot, $2\frac{1}{2}$ in. high, London, 1799; another, with campania-shaped body, $3\frac{1}{4}$ in. high, London, 1834; two Casters, with engraved and fluted bodies, 5in. and $4\frac{3}{4}$ in. high, London, 1823, etc.; and a pair of Georgian Wine Funnels—wt. 13 ozs. 13 dwts. a lot

47 Four pairs of Sugar Tongs with pierced and chased blades; another four pairs, two with feather edge and beaded blades; two pairs of Sugar Nips; a set of four Knife Rests; a small Syringe; and four other pieces, Georgian dates, etc.—wt. 19 ozs. 3 dwts. 19

48 Four Meat Skewers with ring handles, London, 1769, etc.; a Poultry Skewer with shell terminal; seven Marrow Scoops; a pair of Asparagus Servers; a Soup Ladle; a Serving Spoon; two Butter Knives; a Cheese Scoop; an Apple Corer; and a Cork Screw, Georgian dates, etc.—wt. (all in) 44 ozs. 20

49 Two Taperholders and Extinguishers, Birmingham, 1829, etc.; a Nipple Shield, London, 1813; a Tobacco Box; a Tea Strainer; an embossed Caddy Spoon; small plain Beaker; an octagonal Cigarette Box; three Mugs; a pair of Butter Shells; and three other pieces, some items plated, various dates a lot

50 Two pairs of Georgian Shoe Buckles; a silver Watch, by Josephson, London, 1772, embossed outer case; eight Caddy Spoons, various designs; an Etui; and four other pieces, Georgian, etc. a lot

51 Six Vinaigrettes, octagonal, rectangular, etc.; three Nutmeg Graters; two Snuff Boxes, one with chased decoration; and one other piece, Georgian dates, etc. 12

52 An attractive Nutmeg Grater formed as a vase, *London*, 1794 ; four others ; four Vinaigrettes, various designs ; two Cachou Boxes ; and two other pieces, mostly *Georgian dates* 13

53 A George II Punch Ladle with turned wood handle, *London*, 1734 ; two others, *London*, 1745/92 ; two Toddy Ladles ; and a Strainer of rare form with curved spout, *George III dates* 6

54 A pair of Tablespoons with rat-tail bowls, *London*, 1714 ; three others ; a Dividing Spoon, *Georgian dates* ; and a small Queen Anne Basting Spoon, engraved with a cypher, *London*, 1710—*wt.* 18 ozs. 8 dwts. 7

55 A pair of William and Mary silver-gilt Teaspoons with engraved stems, rat-tail bowls and trifid terminals, *maker's mark only, circa* 1690 ; a set of six Teaspoons with chased back bowls ; six others ; and three with rat-tail bowls, *early Georgian dates* 17

56 A James I seal-top Spoon, gilt, pricked with the monogram "I.B.", *maker's mark C enclosing W, London*, 1606

57 A Charles II rat-tail Tablespoon with trifid terminal, the front of the stem and the back of the bowl with "lace" decoration, *London*, 1681 ; another with beaded rat-tail bowl, *London*, 1695 ; and another with dog-nose end, *London*, 1709 3

58 A pair of Queen Anne Irish Tablespoons with rat-tail bowls, the dog-nose ends engraved with a cypher, *by Robert Calderwood, Dublin*, 1704 ; and a James II Trifid Spoon, *London*, 1685 3

MINIATURE PIECES

An interesting article, "Some Early Silver Toys, Treasure Trove in Miniature", by Commander G. E. P. How, was published in the "*Connoisseur*", April, 1937, pp. 197-201.

59 A William III Bleeding Bowl of compressed circular form, with pierced side handles, $1\frac{1}{2}$ in. diam., *fully marked including handle, by Mat. Madden, London*, 1701 ; and a Porringer with conventional cable and punched decoration, simple side handles, $4\frac{1}{2}$ in. wide, *London*, 1727 2

60 An early Queen Anne Porringer with plain baluster body and simple wire-pattern scroll handles, $2\frac{1}{4}$ in. wide, *by Mat. Madden, London*, 1702 ; and a George I Cup, the plain bowl having an everted and reeded rim, on circular moulded foot, $1\frac{3}{4}$ in. high, *London*, 1714 2

61 A Queen Anne Porringer, the baluster body with a band of fluting and a simple everted rim, two wire-pattern "C"-scroll handles, $4\frac{1}{2}$ in. wide, *by Nathaniel Locke, London*, 1707 ; and a parcel-gilt Cup of hexfoil outline, with tapered sides and rim foot, $1\frac{1}{2}$ in. high, *unmarked, 18th Century* 2

62 A Queen Anne Tazza with sunk centre and broad cable-pattern rim, on capstan-shaped foot, $2\frac{1}{2}$ in. diam., *marked on rim and foot, London*, 1712

63 A rare Scottish Drinking Cup with beaker-shaped body, the lower part applied in conventional style with vertical lobes, a moulded girdle above, engraved with monograms below the everted rim, simple reeded scroll handle, on ring foot, $1\frac{1}{4}$ in. high, *maker's mark only, by William Scott, Banff or Aberdeen, circa* 1690

Other Properties

64 A set of six George III Tablespoons, old English pattern, engraved with a crest, *London*, 1788; two Soup Ladles, *one London*, 1776, *the other plated*; and a set of six Tables Knives with steel blades and reeded silver handles, *London*, 1799—*wt. (of silver)* 17 ozs. 10 dwts. 14

65 A George III Cake Basket of shaped outline, engraved with armorials and "bright-cut" below the reeded rim with a narrow band of leafage, swing handle, resting on an oval foot, $15\frac{1}{2}$ in. wide, *London*, 1792—*wt.* 25 ozs. 2 dwts.

66 A pair of early George III Sauceboats, engraved below the wavy rims with armorials, the flying scroll handles chased above with leafage, each on three hoof feet, 6 in., *London*, 1764—*wt.* 14 ozs. 8 dwts. 2

67 A George III Caster, the vase-shaped body plain except for a crest, wrythen knop, on circular foot, $5\frac{3}{4}$ in. high, *London*, 1773; and a Wine Funnel with reeded rim, *London*, 1808—*wt.* 7 ozs. 7 dwts. 4

68 An engine-turned Cigar Case, engraved with a monogram; three small Boxes, various; a small pair of Snuffers; three silver-gilt shell-pattern Salt Spoons; a Sugar Sifter; and three other pieces (*some plated*), *Victorian, etc.* a lot

69 A small Inkstand of shaped outline, the borders chased at intervals with shells and foliage, on three chased supports, fitted with a taperholder and a pair of silver-mounted bottles (*one bottle faulty*), 9 in. wide, *Birmingham*, 1833—*wt. (of silver)* 16 ozs. 15 dwts. a lot

70 A pair of George III Salvers of small size, engraved in the centres with a crest and flat-chased with borders of scrolls and floral sprays, gadroon rims, each on three claw-and-ball feet, 8 in. diam., *by John Carter, London*, 1772—*wt.* 21 ozs. 2

71 A French Coffee Pot, vase-shaped, chased on the rim and shoulders with narrow running borders of leafage and engraved with a crest, the spout terminating in a ram's mask, hinged cover with cone finial, resting on three paw feet chased above with anthemions, $12\frac{1}{2}$ in. high, *Paris, circa 1830*—*wt. (all in)* 31 ozs. 12 dwts.

72 A Dutch Brandy Bowl of oval lobed form, the two re-curving scroll handles terminating in masks, on oval foot, $8\frac{1}{2}$ in. wide—*wt.* 6 ozs. 15 dwts.; a square Toasted Cheese Dish, $8\frac{3}{4}$ in. wide (*handle missing*); and a Dish Cover (*the last two items plated*) 3

73 A George III Teapot, the circular body of plain compressed form and gadrooned at the shoulders, hinged cover, wood handle, on circular foot, $4\frac{1}{2}$ in. high, marked on base and lid, *by Hannah Northcote, London*, 1812—*wt. (all in)* 17 ozs. 2 dwts.

74 AN EARLY GEORGE II COFFEE POT with plain tapered cylindrical body and faceted spout, wood handle, the hinged lid with vase-shaped finial, on moulded rim foot, 9 in. high, marked on base and lid, *by Joseph Smith, London*, 1732—*wt. (all in)* 22 ozs. 18 dwts.

75 A large Cup and Cover, George II design, chased with masks and pendants of flowers and fruit, 23 in. high, modern—*wt. (approx.)* 307 ozs. 2

76 A large silver-gilt Tankard of elaborate design, with octagonal panelled body, the cover mounted with a group depicting an incident at The Battle of Evesham, inscribed "*The Gift of Her Majesty the Queen, Ascot 1860*"; on fixed ebonised base, 27in. high, Victorian

77 A covered Cup, the bell-shaped bowl applied with cartouches and rusticated designs, the domed lid having a knob formed as a cluster of fruit, on openwork foot, 14in. high, modern—wt. 67 ozs. 19 dwts. 2

78 Four Georgian Salt Cellars, matching, formed as nautilus shells, on shaped bases, chased with flower-heads and foliage, silver-gilt liners, 3in. high, London, 1817/21, —wt. 27 ozs. 8

79 A George II Irish Cup of small size, engraved above the moulded girdle with a coat-of-arms, two double-scroll side handles, on circular moulded foot, 5in. high, by John Moore, Dublin, circa, 1740—wt. 14 ozs. 5 dwts.

80 A Queen Anne Tea Caddy, the quadrangular body engraved at a later date, the slip-on cover with turned finial, 4½in. high, by Jno. Gibbon, London, 1707—wt. 6 ozs. 13 dwts. 2

81 A SET OF FOUR GEORGE III OVAL WAITERS, the centres engraved with a coat-of-arms, the raised and beaded borders chased with running bands of husks, each on four panel feet, 9½in. wide, by John Schofield, London, 1780—wt. 51 ozs. 8 dwts. 4

82 A late George III oval Soup Tureen and Cover with gadroon rim, chased side handles, on four paw feet chased above with foliage, 11in. high, London, 1818 —wt. 147 ozs. 2

83 A GEORGE II SOUP TUREEN AND COVER, the oval body engraved with a coat-of-arms within a rococo cartouche, the domed cover crested and having a foliate knob, on four paw feet chased at the shoulders with maned lion masks, 12in. high, fully marked, by Eliza Godfrey, London, 1746—wt. 137 ozs. 12 dwts. 2

** The arms are those of Sir William Beauchamp-Proctor, 1st Bt., of Langley, and his wife (m. 1746) Jane Tower.

84 A QUEEN ANNE TAZZA with plain interior, the moulded rim with cable-pattern border, on capstan-shaped foot decorated to match the rim, 8in. diam., marked on rim and foot, by John Cory, London, 1702—wt. 7 ozs. 5 dwts.

85 A WILLIAM III TANKARD, the cylindrical body with moulded girdle above which is engraved a coat-of-arms at a later date, the cap-shaped cover with later crest and scroll thumbpiece, on moulded base, 8in. high, marked on body, cover and handle, by Sam Hood, London, 1700—wt. 35 ozs. 15 dwts.

** The arms are those of Charles Hanbury (afterwards 1st Lord Sudeley) and his wife (m. 1798) Henrietta, only child and heir of Henry, 8th Viscount Tracy.

The Property of a Gentleman

86 A Victorian Tea Service, comprising:—Tea Kettle, complete with Lamp-stand, Teapot, Sugar Basin and Milk Jug, the baluster bodies chased in relief with musicians and revellers outside an inn—wt. (all in) 88 ozs. 9 dwts. 6

87 A Salver engraved with a crest and flat-chased with double borders of scrolling foliage, on four supports, 18in. diam.; and two others, with gadroon and shell-pattern rims, 10in. and 8in. diam., Victorian and modern—wt. 103 ozs. 5 dwts. 3

88 A pair of boat-shaped Dessert Stands, engraved with a coat-of-arms below the moulded and chased rims, each on an oval foot, 11in. wide; another pair, oval, Adam style, 9in. wide; and a Tea Kettle, with oval moulded body, lampstand complete, modern—wt. (all in) 116 ozs. 3 dwts. a lot

89 A Caster formed as an Elizabethan Bell Salt, 8 $\frac{3}{4}$ in. high; another, of 17th Century design, 7in. high; and a double-lipped Milk Jug, with two side handles 3 $\frac{1}{4}$ in. high, Victorian and modern—wt. 32 ozs. 15 dwts. 5

90 A set of four George III boat-shaped Pedestal Salts, with reeded rims, each on an oval foot, 5in. wide, by R. D. & S. Hennell, London, 1801—wt. 10 ozs. 10 dwts. 4

91 A pair of early George III Chamber Candlesticks, engraved with a crest within the gadroon and shell-pattern rims, complete with extinguishers and nozzles, each resting on three shell-pattern feet, probably by Ebenezer Coker, London, 1762—wt. 26 ozs. 7 dwts. 6

92 A George III seven-bar Toast Rack, oblong, resting on four paw feet, possibly by William Simmons, London, 1815; and a George III Pepperette, the vase-shaped body plain except for a crest, on circular foot, 2 $\frac{1}{2}$ in. high, London, 1819—wt. 12 ozs. 17 dwts. 3

93 A pair of George III Irish Sauceboats, with punched rims, each on three hoof feet, 6 $\frac{1}{2}$ in., probably by Matthew West, Dublin, circa 1775; and another, with gadroon rim and flying scroll handle, 7 $\frac{1}{4}$ in., possibly by Edward Capper, London, 1773—wt. 16 ozs. 7 dwts. 3

94 A George III Teapot, the slightly compressed circular body engraved with a cypher, simple curved spout, wood handle and hinged cover, on rim foot, 4 $\frac{1}{2}$ in. high, by John Emes, London, 1803—wt. (all in) 13 ozs 18 dwts.

95 A George III Salver, engraved with a monogram and chased at a later date with scrolling flowers on a scale ground, the rim chased with flower-heads and husks, on three claw-and-ball feet, 12in. diam., by John Crouch and Thomas Hannam, London, 1772—wt. 27 ozs. 3 dwts.

96 A George III Cake Basket, engraved in the centre with armorials, the sides pierced in quatrefoils and diaper interspersed with wheat-ears, gadroon rim and swing handle, on oval openwork base, 14in. wide, by Edward Aldridge, London, 1768—wt. 33 ozs.

97 A GEORGE III OVAL TEA TRAY with gadroon rim, engraved in the centre with a crest, the two side handles springing from foliage, on four panel feet, 20in. wide, by Peter & William Bateman, London, 1810—wt. 59 ozs. 10 dwts.

98 A Brandy Saucepan and Cover, engraved on the baluster body with armorials, turned wood side handle, 5in. high, London, 1823; and a Shaving Pot, gilt, with engine-turned decoration and ivory handle, 3 $\frac{1}{2}$ in. high, London, 1828—wt. (all in) 23 ozs. 3

99 AN EARLY GEORGE I IRISH STRAWBERRY DISH with plain interior, the sides ribbed into eighteen panels with wavy tops, engraved underneath at a later date with a presentation inscription, 8in. diam., by *Edward Workman, Dublin, 1714*—wt. 8 ozs. 18 dwts.

100 Four octagonal Trencher Salts, matching, the incurved sides chased at a later date with floral sprays and the interiors gilt, 3in. long, all probably by *Edward Wood, London, 1729 (loaded)* 4

101 Table Silver, fiddle and reeded fiddle patterns, engraved with different crests, comprising:—forty-three Table Forks, fifteen Dessert Forks, thirteen Tablespoons, eighteen Dessert Spoons, a pair of Serving Spoons, a Soup Ladle, a Fish Slice, three Sauce Ladles, twenty-six Tea, Coffee and Mustard Spoons, and three other pieces, *Georgian and later dates*—wt. 234 ozs. 8 dwts. 125

102 Table Silver, old English and other patterns, engraved with various crests, comprising:—thirty-two Tablespoons, eight Dessert Spoons, eighteen Table Forks, two Dessert Forks, four Serving Spoons, seven Marrow Scoops, a Soup Ladle, and ten other pieces, *Georgian and later dates*—wt. 146 ozs. 13 dwts. 82

103 Four Trifid Tablespoons with rat-tail bowls, three pricked or engraved with monograms, *one maker's mark T.D. in monogram, London, 1694, the others London, 1698 etc.* 4

104 A pair of William III Trifid Tablespoons with rat-tail bowls, engraved with the monogram "*E.B.P.*", by *John Cory, London, 1697*; and another Trifid, gilt, pricked with a monogram and the date 1643, *struck three times on the stem and once in the bowl with a device formed as a human head, Provincial, 17th Century* 3

105 A miniature Marriage Casket with domed cover, engraved with panels symbolic of fidelity, etc., the snap formed as a cherub's mask, on four short chased feet, 3in. wide, *Dutch*; and two French Wine Tasters, one with chased handle and inscription near the rim, *18th Century, etc.*—wt. 10 ozs. 9 dwts. 3

PLATED

106 An oval Tea Tray, with pierced gallery and beaded rim, 24in. wide; and a pair of Candelabra, each fitted for three lights with reeded branches (*detachable nozzles*) 18in. high a lot

107 A pair of oblong Entrée Dishes with Liners and Covers, 13in. wide (*odd handles*); another oblong Entrée Dish and Cover, 11½in. wide; and a small oblong Tea Tray, engraved with scrolls and leafage, chased borders, 24in. wide 9

108 A Venison Dish on four chased supports, 22in. wide; three pairs of oval Meat Dishes, in sizes, 18in., 16in. and 14in. wide; a Snuffer Tray; and a Bedroom Candlestick with detachable nozzle 10

The Property of a Gentleman

109 A four-piece Tea and Coffee Service, melon-shaped ; a pair of Decanter Stands with chased turn-over rims, 6in. diam. ; a Snuffer Tray ; a pair of Snuffers ; and three Beakers of plain design 11

110 A set of four Entrée Dishes and Covers of shaped outline, gadroon borders, 10in. diam., complete with heaters ; an oblong Toasted Cheese Dish, completely fitted, 11½in. wide ; and a pair of Waiters with narrow gadroon rims, 7¾in. diam. a lot

111 A small oval Tea Tray, the rim chased with grapes and vine leaves, 26in. wide ; a Teapot, with semi-lobed body, on circular foot, 8½in. high ; a set of six Decanter Stands with chased turn-over rims, 6½in. diam. ; a Salver on three openwork supports, 11in. diam. ; a Waiter with corded rim ; and three Chamber Candlesticks, with extinguishers (one nozzle missing) a lot

SILVER—ALL AT

112 Twenty-four Table Knives with swept steel blades and Georgian silver pistol-shaped handles ; a pair of Scottish Table Knives and Forks, with steel blades and prongs and Georgian silver handles of octagonal section ; six Serving Spoons ; four Tablespoons ; and a Fish Slice, fiddle pattern, etc., *Georgian and later Scottish dates*—wt. (of spoons and slice) 43 ozs. 10 dwts. 39

113 A George III Waiter with plain interior and shaped beaded border, resting on three claw-and-ball feet, 7in. diam., by John Schofield, London, 1779—wt. 8 ozs. 18 dwts.

114 A George III Milk Jug with spirally fluted and embossed baluster body, on circular foot, 5½in. high, London, 1768 ; and a Pepperette, vase-shaped, with gadroon rim, on circular reeded foot, 3in. high, London, 1815—wt. 6 ozs. 15 dwts. 3

115 A George II Waiter with plain interior and scroll and shell rim, resting on three hoof feet, 6¾in. diam., London, 1743—wt. 8 ozs. 8 dwts.

116 A George II Salver, engraved with floral sprays and scrolls, chased rim, on three scroll feet, 11in. diam., London, 1753—wt. 30 ozs. 8 dwts.

117 Two Snuffer Trays, matching, of shaped outline, with chased gadroon borders, each on four shell-pattern feet, 7¼in. wide, one London, 1774, the other Edinburgh, 1790—wt. 12 ozs. 5 dwts. ; and two pairs of plated Snuffers 4

118 A pair of George III Waiters, the interiors plain except for a crest, raised and beaded borders, each resting on three panel feet, 7in. diam., by W. & P. Cunningham, Edinburgh, 1782—wt. 15 ozs. 1 dwt. 2

119 A George III Scottish Teapot, the circular body embossed and lobed, on four paw feet, 6in. high, by W. & P. Cunningham, Edinburgh, 1802 ; and a George III Milk Jug, the helmet-shaped body engraved, on square base, 5in. high—wt. (all in) 22 ozs. 9 dwts. 3

120 Three Casters, matching, the vase-shaped bodies engraved with a crest above the moulded waists, and the covers engraved with spirals, each on a circular foot, *two 7in. and 5½in. high, by Sam Wood, London, 1754, the other, 5¾in. high, by James Gilsland, Edinburgh, 1772—wt. (all in) 15 ozs. 18 dwts.* 6

121 Two Salvers, matching, both engraved with the same crest within shaped gadroon borders, each resting on three hoof feet, *12in. and 9in. diam., maker's mark "A.G.", Edinburgh, 1820—wt. 41 ozs. 10 dwts.* 2

122 A George II octagonal Scottish Caster, moulded at the waist, otherwise plain, the cover pierced with scrolls and surmounted by an urn-shaped finial, on cast foot conforming in outline to the body, *5½in. high, Assay Master Archibald Ure, Edinburgh, 1732—wt. 5 ozs. 4 dwts.* 2

123 A George III Picnic Set, engraved with crests, comprising:—a pair of Beakers, a pair of Knives, Forks and Spoons, a Teaspoon with scoop handle, three silver-mounted bottles (*bottles faulty*), a Tea Infuser and two spare steel blades, *London, 1803/4, the infuser Victorian; fitted case, leather outer case* a lot

124 AN EARLY GEORGE II NEWCASTLE CRUET, *by Isaac Cookson, the frame on four scroll supports with circular moulded feet, fitted with a set of three casters of vase shape, plain except for a crest, each on a circular foot, one 4¾in. high, the pair 4in. high, 1731; a pair of silver Bottle Caps; and a pair of odd Bottles and Stoppers—wt. (of silver) 29 ozs. 18 dwts.* 13

125 A pair of George II Caddies and a Bowl and Cover, embossed at a later date with cartouches, scrolls and foliage and engraved with a cypher, foliate knobs, the caddies of oval form with slide-on bases and slip-on covers, *4½in. high; the Bowl and Cover baluster-shaped, on circular moulded foot, 4½in. high, fully marked, by Samuel Taylor, London, 1754—wt. 27 ozs. 18 dwts.; fitted shagreen case* 9

126 A large German Tankard, parcel-gilt, the cylindrical body applied with a repoussé subject of Boors merrymaking, the hinged cover inset with a medallion embossed with young bacchanals, pomegranate thumb-piece and rusticated recurving scroll handle, the base engraved with an inscription, *8¾in. high, maker's mark S.M. in monogram, Neisse, early 18th Century—wt. 45 ozs.*

The Property of G. F. Annesley, Esq.

Castlewellan, Co. Down

The arms throughout are those of Earl Annesley

127 A Pedestal Bowl of Monteith form engraved with a presentation inscription, *9½in. diam., modern; and an oval plated Meat Dish with gadroon, shell and foliage border, 25in. wide—wt (of silver) 42 ozs. 15 dwts.* 2

128 The Goodwood Cup, 1860. A covered Cup of elaborate design, chased and engraved and resting on a circular beaded base, *30in. high, Victorian—wt. (approximately) 362 ozs.* 2

129 A pair of George III Wine Coolers, campana-shaped, engraved with a coat-of-arms, each on a circular foot, *10in. high, London, 1814 (one faulty, no liners); and a Cake Basket, boat-shaped, with pierced and engraved decoration, 14in. wide, Dublin, 1790—wt. 145 ozs. 13 dwts.* 3

130 A set of four Sideboard Dishes engraved with a crest, the borders ribbed into panels and tooled to simulate wicker work, 10in. diam., Victorian—wt. 76 ozs. 13 dwts. 4

131 Another set of four, matching, but larger than those in the preceding lot, engraved with the same crest, 11½in. diam., Victorian—wt. 108 ozs. 3 dwts. 4

132 Five Chamber Candlesticks, matching, all engraved with the same crest, gadroon borders, complete with extinguishers, Victorian—wt. 75 ozs. 15 dwts. 15

133 A Regency Tea Urn, the circular body engraved on the shoulders with armorials, bands of pendent leafage and anthemion ornament below, the side handles chased with flower-heads and springing from foliage, chased spicket and plain domed cover with spherical finial, the three paw-and-ball supports on a circular base, 15in. high, fully marked, by Benjamin & James Smith, London, 1812—wt. (all in) 189 ozs. 10 dwts.

134 A LATE GEORGE III OBLONG TEA TRAY, engraved in the centre with a coat-of-arms within a foliate cartouche, the border chased with butterflies and bees amid flowers and leafage, gadroon rim and handles, 33½in. wide, maker's mark W.B. London, 1817—wt. (approximately) 197 ozs.

135 A George III Salver engraved in the centre with a coat-of-arms within a rococo cartouche, the border pierced and beaded, resting on four panel feet, 14in. diam., by Richard Rugg, London, 1782—wt. 40 ozs. 15 dwts.

136 A SET OF TWELVE GEORGE II DINNER PLATES, BY GEORGE WICKES, engraved with armorials within shaped gadroon borders, 9½in. diam., London, 1741—wt. 231 ozs. 2 dwts. 12

137 A SIMILAR LOT, engraved with the same arms, 9½in. diam., by the same, London, 1741—wt. 232 ozs. 9 dwts. 12

138 A SIMILAR LOT, engraved with the same arms, 9½in. diam., by the same, London, 1741—wt. 232 ozs. 10 dwts. 12

139 A SIMILAR LOT, engraved with the same arms, 9½in. diam., by the same, London, 1741—wt. 231 ozs. 16 dwts. 12

140 A SIMILAR LOT, engraved with the same arms, 9½in. diam., by the same, London, 1741—wt. 229 ozs. 4 dwts. 12

141 A SET OF TWELVE GEORGE III IRISH SOUP PLATES, matching and engraved with the same arms as the preceding five lots, 9½in. diam., by Jas. Le Bass, Dublin, 1814—wt. 230 ozs. 19 dwts. 12

142 A SIMILAR LOT, engraved with the same arms, 9½in. diam., by the same, Dublin, 1813/14—wt. 233 ozs. 13 dwts. 12

143 A George III Salver with a coat-of-arms in the centre within a wide border engraved and flat-chased with floral sprays and scrolls on a diaper and scale ground, the pierced rim chased with medallions and urns festooned with husk pendants, on four openwork feet, 17in. diam., by John Carter, London, 1774—wt. 73 ozs. 9 dwts.

144 An early George I Porringer, engraved with a crest in a cartouche and decorated in conventional style with cable and fluted ornament between punched leaf motifs, two re-curving rat-tail scroll handles, $6\frac{1}{2}$ in. wide, London, 1715—wt. 6 ozs. 7 dwts.

145 A pair of Dressing Table Candlesticks with short knopped baluster stems, on circular bases fluted and outlined with a narrow punched foliate border, $4\frac{3}{4}$ in. high, by M. Smith & Co., Sheffield, 1803 (loaded) 2

146 A pair of George II Table Candlesticks, the baluster stems chased on the shoulders with shell motifs, the moulded bases of shaped outline engraved with a crest (*detachable nozzles*), $7\frac{1}{2}$ in. high, by John Quantock, London, 1754—wt. 22 ozs. 14 dwts. 4

147 A large George II Irish square Salver engraved at a later date with a coat-of-arms in a foliate cartouche and with a broad border flat-chased with floral sprays and scrolls on a scale ground, the raised rim outlined with a corded band, resting on four scroll feet, 18in. wide, Dublin, 1733—wt. 111 ozs. 14 dwts.

148 A WILLIAM AND MARY GILT TUMBLER CUP, with straight sides widening slightly towards the rim, pricked on the base "T.B.", otherwise plain, $2\frac{1}{2}$ in. high, $2\frac{3}{4}$ in. diam., by Robert Timbrell, London, 1691—wt. 3 ozs. 6 dwts.

149 A SET OF FOUR LATE GEORGE II TABLE CANDLESTICKS, Corinthian order, with tapered, fluted and reeded stems and square bases moulded with lobes and chased at the angles with pendent leafage (*detachable nozzles engraved with a crest*), $12\frac{1}{2}$ in. high, maker's mark S.S., London, 1756 (loaded) 8

150 THE PEERS V. THE HOUSE OF COMMONS. A WILLIAM III IRISH TANKARD, engraved with crests and inscriptions and having a cylindrical body, cap-shaped cover, bifurcated thumbpiece and bold scroll handle, on moulded base, 8in. high, by John Cuthbert, Dublin, 1696—wt. 37 ozs. 7 dwts.

** As the inscription relates, this tankard was won by Lieut.-Col. the Hon. H. Annesley, M.P. in an eight aside shooting match at Hurlingham, June, 1869. The names of the participants and their scores are recorded.

151 A FINE PAIR OF GEORGE II SQUARE WAITERS, BY PAUL CRESPIN, the borders chased and engraved in typical style with scrolls on a tooled ground centring on shell motifs, the convex rims decorated to match, chased on the incurved corners in bold relief with winged masks and outlined with a repeating flower-head design, the crests of later date, each resting on four scroll feet, $7\frac{1}{2}$ in. wide, London, 1734—wt. 46 ozs. 9 dwts. 2

** A fine set of four square waiters by the same silversmith (London, 1736) were in the Earl Sondes Collection sold in these Rooms 15th May, 1947, lot 135. They were very similar in design to the pair now being offered but the latter, although only two years earlier, are more restrained in character.

Printed by
KITCHEN & BARRATT, LTD.,
PARK ROYAL ROAD,
LONDON, N.W.10

SOTHEBY & Co.'s

SALE OF

FINE OLD ENGLISH SILVER, ETC.

24th March, 1949

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Freeman, M.	7	0	0	44	Mallett	9	0	0
2	Luddington	14	0	0	46	Luddington	13	0	0
3	Holmes, Ltd.	15	0	0	47	How	12	0	0
4	Freeman, M.	13	0	0	48	Freeman, M.	34	0	0
5	Freeman, M.	19	0	0	49	Watney	7	0	0
6	Freeman, M.	13	0	0	50	Freeman, M.	5	0	0
7	Asprey	17	0	0	51	Mallett	20	0	0
8	Kaye	17	0	0	52	Mallett	30	0	0
9	Gilbert	36	0	0	53	Buchanan, J. G.	12	0	0
10	Kaye	16	0	0	54	Davidson	9	0	0
11	Levy, P. M.	26	0	0	55	Crichton	26	0	0
12	Bucknell	12	0	0	56	Reynolds, E. G.	20	0	0
13	Freeman, M.	8	0	0	57	Reynolds, E. G.	22	0	0
14	Bucknell	20	0	0	58	Willson, W.	16	0	0
15	Willson, W.	13	0	0	59	Willson, W.	28	0	0
16	Freeman, M.	13	0	0	60	Luddington	22	0	0
17	Luddington	13	0	0	61	Luddington	14	0	0
18	Freeman, M.	9	0	0	62	Luddington	8	0	0
19	Oliver	15	0	0	63	How	45	0	0
20	Luddington	7	0	0	64	Vander	6	0	0
21	Rayman	28	0	0	65	Freeman, M.	10	0	0
22	Burfitt	18	0	0	66	Bucknell	24	0	0
23	Rose	32	0	0	67	Pope	8	0	0
24	Freeman, M.	9	0	0	68	Swonnell	2	0	0
25	Kaye	3	0	0	69	Griffin	10	0	0
26	Richards, H., & Sons	19	0	0	70	Griffin	12	0	0
27	Freeman, M.	11	0	0	71	Griffin	5	0	0
28	Tessiers	12	0	0	72	Walter, W.	7	0	0
29	Crichton	12	0	0	73	Crichton	16	0	0
30	Parker, H. A.	10	0	0	74	Gilbert	80	0	0
31	Oliver	4	0	0	75	Kaye	75	0	0
32	Freeman, M.	4	0	0	76	Kaye	26	0	0
33	Asprey	20	0	0	77	Bucknell	19	0	0
34	Willson, W.	20	0	0	78	Gilbert	23	0	0
35	Asprey	50	0	0	79	Griffin	13	0	0
36	Willson, W.	16	0	0	80	Griffin	15	0	0
37	Freeman, M.	9	0	0	81	Griffin	75	0	0
38	Mallett	18	0	0	82	Bucknell	50	0	0
39	Willson, W.	24	0	0	83	Griffin	62	0	0
40	Rose	48	0	0	84	Freeman, M.	20	0	0
41	Freeman, M.	15	0	0	85	Emerton	155	0	0
42	Levy, P. M.	36	0	0	86	Buchanan	36	0	0
43	Freeman, M.	5	0	0	87	Swonnell	40	0	0
					88	Oliver	30	0	0

LOT		£	s.	d.
89	Bucknell ..	16	0	0
90	Freeman, M. ..	19	0	0
91	Freeman, M. ..	11	0	0
92	Freeman, M. ..	7	0	0
93	Freeman, M. ..	9	0	0
94	Freeman, M. ..	11	0	0
95	Vander ..	8	0	0
96	Luddington ..	16	0	0
97	Ison ..	85	0	0
98	Freeman, M. ..	9	0	0
99	Freeman, M. ..	25	0	0
100	Freeman, M. ..	9	0	0
101	Luddington ..	48	0	0
102	Freeman, M. ..	30	0	0
103	Vander ..	15	0	0
104	Reynolds ..	17	0	0
105	Mallett ..	20	0	0
106	Holmes, Ltd. ..	25	0	0
107	Bloomstein ..	1	0	0
108	Swonnell ..	27	0	0
109	Vander ..	40	0	0
110	Kaye ..	3	0	0
111	Swonnell ..	13	0	0
112	Walter, W. ..	16	0	0
113	Tessier ..	11	0	0
114	Freeman, M. ..	6	0	0
115	Empett ..	8	0	0
116	Freeman, M. ..	9	0	0
117	Freeman, M. ..	11	0	0
118	Freeman, M. ..	14	0	0
119	Empett ..	6	0	0
120	Griffin.. ..	22	0	0
121	Freeman, M. ..	29	0	0

LOT		£	s.	d.
122	Oliver ..	22	0	0
123	Freeman, M. ..	18	0	0
124	Rayman ..	31	0	0
125	Kaye ..	29	0	0
126	Kaye ..	10	0	0
127	Willson, W. ..	24	0	0
128	Kaye ..	46	0	0
129	Freeman, M. ..	36	0	0
130	Bucknell ..	16	0	0
131	Bucknell ..	24	0	0
132	Swonnell ..	17	0	0
133	Walter, W. ..	48	0	0
134	Kaye ..	86	0	0
135	Gilbert ..	22	0	0
136	Asprey ..	145	0	0
137	Walter, W. ..	150	0	0
138	Sunderlin ..	145	0	0
139	Richards, H. ..	145	0	0
140	Richards, H. ..	150	0	0
141	Frisell ..	100	0	0
142	Emerton ..	85	0	0
143	Freeman, M. ..	29	0	0
144	Vander ..	10	0	0
145	Rose ..	10	0	0
146	Vander ..	26	0	0
147	Freeman, M. ..	28	0	0
148	Rayman ..	34	0	0
149	Freeman, M. ..	40	0	0
150	Freeman, M. ..	34	0	0
151	Rayman ..	200	0	0

Total of Sale .. £4,253 0 0

SOTHEY & CO.

34 & 35, NEW BOND STREET, W.1

are pleased to perform the following services :

TO SELL BY AUCTION

Pictures, Drawings, Prints ; Jewels, Silver,
Objects of Vertu ; Books, Manuscripts, Autograph
Letters ; Antiquities, Coins ; Armour, Ceramics,
Furniture, Glass, Textiles, Works of Art, Etc.

The most careful attention is given to all properties whether small or large.

TO CONDUCT SALES AT PRIVATE HOUSES.

TO PREPARE VALUATIONS

for Probate, Insurance or family Division.

TO ARRANGE VISITS OF INSPECTION.

Terms for the above Services will be supplied on application.

NO CHARGE IS MADE FOR

Advice to intending sellers regarding the disposal of literary and
artistic property ;

Advice to intending buyers at their sales ;

Examination of property submitted to them at their rooms with
a view to sale ;

Execution of bids at their sales.

NOTICES OF SALES

Notices of all Sales appear in " The Daily Telegraph " on Mondays, and in " The Times " on Tuesdays.

Notices of Special Sales appear in " The Burlington Magazine " and suitable papers from time to time.

Telephone :

REGENT 6545 (6 lines)

Telegrams and Cables :

ABINITIO, WESDO, LONDON

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744 MAR 25 1949

SOTHEBY, WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1949